ers

The summer song article brought out the sentimental (and the argumentative) side in readers. A New Jerseyan sent her own list of 21 years worth of songs, admitting to "a lot of romantic summers." Taking exception to the choice of Method Man's rap as this year's No. 1 summer song, a 34-year-old man wondered: "Am I ready for the rocking chair?"

know that there will always be a summer song. Thanks for the memories.

DEBRA SCHATZ
New York

ANOTHER CASE CLOSED

I'm glad that Gerald Posner can repeatedly get space in The New York Times to air his views ("Garrison Guilty. Another Case Closed." Aug. 6). Unfortunately, I cannot. Nor can the overwhelming majority of Americans who disagree with the "magic bullet-lone nut" theory of the Kennedy assassination. But if you have the courage to print a dissenting view, I would like to offer one.

Posner's book "Case Closed: Lee Harvey Oswald and the Assassination of J. F. K." was written and published before any of the new Government documents on the assassination had been released. Several hundred thousand pages of previously classified documents have now been made public, none of which were reviewed by Posner before pronouncing the case closed. In fact, the newly released documents strengthen the case for conspiracy, not weaken it.

I would also like to respond to Posner's personal attacks on me. Contrary to his assertions, I looked at many of the Garrison files — evidently far more than Posner has. I also spoke personally with Jim Garrison and his investigators, as well as with his critics. Incidentally, I never had anything like the conversation with Harry Connick Sr. that is described in your article, and he never said anything remotely like the words he is quoted as using. He was at all times friendly and cordial to me, and I to him.

The reason that the Garrison files were removed from the District Attorney's office when Connick took over was that he had ordered a staff member to destroy them. All these documents should be made public now, not given selectively to authors with a bias and an agenda.

The case is not closed. It is Posner's mind that is closed. Unfortunately, the same seems to be true of The New York Times.

OLIVER STONE
Santa Monica, Calif.

As a friend and former physician of Clay Shaw, when I lived in New Orleans at the time of his ordeal, I am gratified to see him finally vindicated and Jim Garrison exposed for the opportunist he was. Of Shaw's many friends, those of us who are left have waited almost 30 years for Posner's honest voice.

MARTIN PALMER, M.D.
Anchorage

My wife and I had a rental cottage on Dauphine, in the French Quarter of New Orleans in 1967 and 1968, next to Clay Shaw's home. We saw him many times but were not introduced. Shaw always said hello and gave a wry half-smile. I can recall many times when our doorbell rang and I went to the gate to find that someone, usually a man or group of men, was looking for Mr. Bertrand's house. We didn't know a "Mr. Bertrand" so we could not say where it was. Posner says that Bertrand was not Shaw, a fact that I dispute based on firsthand knowledge.

ROBERT G. VERNON
Martinez, Calif.

I knew Clay Shaw and watched as this big, beautiful man was ruined by Jim Garrison. Some time after Shaw was acquitted of any wrongdoing, he had a heart attack and died.

When the jurors at Shaw's trial went out to deliberate, it took them 54 minutes to come back with a not-guilty verdict. Thank you for the article. Perhaps now Shaw can rest in peace.

JACKIE WEISBERG
Brooklyn

THE PERFECT RALLY

It seems that Joyce Maynard has yet to fully understand tennis — or life (Hers: "The Perfect Rally," Aug. 13). The person on the other side of the net is your *opponent*, not your partner!

JENNIFER WEHRLE
St. Louis

PHYSICISTS IN LOVE

Physics as television drama is an intriguing idea (Sunday: "The Romance of Science," Aug. 13). But with all due respect to the physicist Leon Lederman, Americans are probably not to sit on the edge of seats watching the search for cold fusion.

Based on my 10-year ation with physicists a tronomers, I would r mend a sitcom — "Quarks."

MARY
Hadley

OLD SMOOTHIES

There is somethin turbing and d about Veronica Chan Style column "Old Sm ies" (Aug. 13), celeb the superiority of the quality of black wome the fact that they don' cosmetic surgery.

Wouldn't it be offen the author were whit took the same attitude the wonderful aspects white woman's legacy?

KAY P
Ne

We always knew ' is beautiful"; why we spend so much ey at tanning salons a self-tanners.

Now we must also co with "black is durable.' is really unfair.

LIA MOSK
Broo

The Times welcomes from readers. Letters for p tion should be addressed t ters to the Editor, Ma The New York Times, 22 43d Street, New York, 10036. Letters may be s electronic mail to maga nytimes.com. All letters include the writer's nam dress and daytime tele number. Because of the volume of mail, we are to acknowledge or return published letters. Letters m edited for length and clari

'95

Stephan Talty's 1 Summer Song about Method ssful single "I'll You/You're All t By" (Aug. 13). was so refresh- it treated people ly as subjects of g story, not as statistics or ples of an entire re.

ELAINE TASSY
Baltimore

n't confuse The rk Times Maga- Sports Illustrat- ssue. This "Love icle is not why I er.

EHUDA ROSTKER
Rockaway, Queens

d the article, but hat should have list wasn't. For who graduated school around aged to "tangle on beaches, at parties. A sum- nearing it wasn't at song is, of me From 'A .' "

DIANE GUIDERA MCNICHOLAS
Ramsey, N.J.

I am not famil- this year's song, list of summer 1955 to the I fell in love in it was to the iful's "Summer still get a pang it. It's great to

PHOTOGRAPH FROM MICHAEL OCHS ARCHIVES

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